Gregory J. Zappile
Video Editor + IT Professional

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TECHNICAL EXPERIENCE

Discovery, Inc., New York, NY - *Mac Administrator*

MARCH 2018 - NOVEMBER 2020

- Trained and advised the Macintosh support team for Detroit, Chicago, Austin, Seattle, and NYC-based Food Network, HGTV, Cooking Channel, DIY, Travel Channel, and Discovery Channel operations.
- Developed and implemented JAMF Pro-based workflows for imaging, provisioning, and compliance of all Macintosh systems.
- Specialized in Macintosh-to-Windows and Windows-to-Macintosh platform migrations.
- Coordinated and executed a remote office move of over 50 employees.

Scripps Networks Interactive, New York, NY - *Technical Support Specialist*

NOVEMBER 2007 - MARCH 2018 *(Company bought by Discovery, Inc. in March 2018)*

- Resolved issues with Creative Cloud, Office, and Citrix applications in person and remotely.
- Developed workflows for on-air and off-air video operations.
- Coordinated hardware and software upgrades for graphics and post-production operations.
- Provided in person Macintosh and Windows support for Food Network offices and Scripps offices city-wide.
- Performed hardware upgrades according to a rolling schedule.
- Managed consumables for all printers in both offices.

The College of New Jersey, Ewing, NJ - *Macintosh Lab Manager*

JANUARY 2005 - MAY 2007

- Trained and managed a staff of five technicians.
- Daily maintenance and troubleshooting of over 70 FCP, AE/Combustion, and Pro Tools systems.
- Recommended and planned software and hardware upgrades in response to curriculum and budgetary schedules.
- Developed digital video and print workflows for students and faculty.
- Supported professional RIP imaging and printing systems.

CREATIVE EXPERIENCE

JAJ Productions, New York, NY - *Editor*

2015

- Established a 5K video workflow to edit a short sci-fi/horror film.
- Designed and built the title card and end credits.
- Managed incoming and outgoing assets from sound designer and colorist.
- Finished film and delivered multiple screeners to producers for film festival submissions.

United States Postal Service TV, Washington, DC - *Digital Image Technician, Camera Operator*

2010

- Responsible for metadata and backing up of daily footage.

- Maintained on-location Macintosh systems and Canon camera equipment.
- Selected lenses and established necessary framing for pivotal stunt scene.
- Planned camera B and C blocking. Executed camera C blocking.

United States Postal Service TV, Washington, DC *- Assistant Editor, Sound Designer, Foley Artist, Special Effects Designer/Operator, Grip, PA*
JULY 2007 - NOVEMBER 2007

- Logged, captured, and assembled string-outs of daily footage.
- Designed sound effects with recording practical foley and digital synthesizer.
- Conceived, built, and operated major on-set special effects including pneumatics and wire work.
- Rigged lighting and operated camera dolly.
- Aided Assistant Director in general production needs including managing talent, catering, and other PAs.

Fuse Networks, New York, NY *- Assistant Editor*
JUNE 2007 - AUGUST 2007

- Wrote, directed, shot, produced, and edited a short feature for on-demand and mobile programming.
- Logged and captured footage for original and reformatted programming.
- Generated song title cards for music videos.
- Redesigned and managed Fuse On-Demand social media platforms.

SOFTWARE PROFICIENCY

Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Illustrator, Adobe Flash, Adobe InDesign, Adobe Dreamweaver

Apple Final Cut Pro, Apple Logic, Apple Compressor, Apple Soundtrack Pro, Apple Quicktime Pro

Avid Media Composer, Avid Pro Tools, Autodesk Maya, Autodesk Combustion

JAMF Pro Suite, Extensis Universal Type Server and Client, BSD UNIX, ServiceNow CMS

AWARDS, CERTIFICATIONS, and PROFESSIONAL DEVELOPMENT

New York Premiere Film Festival Winner - Best Editing 2017

JAMF Certified Administrator (JCA)

JAMF Certified Technician (JCT)

Apple Certified Technical Coordinator (ACTC)

Apple Certified Support Professional (ACSP)

Command Line for Mac OS X (Course Complete)

Canon Camera System (Over 10 years experience)

RED Camera System (Over 10 years experience)

Zoom, Polycom, and Crestron Systems (Over 8 years experience)

EDUCATION

The College of New Jersey, Ewing, NJ *- Bachelor of Arts: Interactive Multimedia, Digital Media Concentration*
AUGUST 2003 - AUGUST 2007

References are available upon request